

Mitchell Museum of the American Indian Welcomes Two New Board Members and Executive Committee

Evanston, IL (April 4, 2024)—The Mitchell Museum of the American Indian is pleased to announce the appointment of two new members, Daniel Guzman-King (*Oneida Nation of Wisconsin*) and George Strack (*Miami Tribe of Oklahoma*), to its board of directors and four new executive committee members.

The Mitchell Museum has worked to set a new standard for museums representing Indigenous people by directly collaborating with Native communities and ensuring Indigenous representation at every level of the organization. Since 2022, the Museum has had a majority-Native staff and a board of directors for the first time in its 45-year history.

The Museum is currently undergoing a rebranding to focus on Native communities of the Great Lakes region and reflect its new purpose of celebrating Native American cultures, with a vision to accelerate understanding and respect for traditional Indigenous knowledge, histories, and contemporary contributions. This vision is supported by a new mission to increase visibility and elevate Native voices through education, advocacy, and awareness.

"We have recently experienced significant growth," said Executive Director Kim Vigue (*Menominee/Oneida*). "As Native leaders, Daniel and George bring a wealth of experience from their communities to the Mitchell Museum. Their expertise and extensive network across Indian Country will strengthen our organization. I am honored to work alongside these talented new board members as we rebrand, refine our focus, and enter this exciting new stage of development and transformation."

The board's new members are Daniel Guzman King (*Oneida Nation of Wisconsin*) and George Strack (*Miami Tribe of Oklahoma*). Newly appointed executive board members include Susan Kelsey, President; George Stevenson (*Cherokee*); Andrew Johnson (*Cherokee*), Treasurer; and Carol LaMar (*Seminole/Cherokee*) Secretary.

Daniel Guzman King is a citizen of the Oneida Nation of Wisconsin and served two terms as a Councilman of the Oneida Nation. As Councilman, he was a member of the Legislative Operating Committee, responsible for developing and amending new laws, codes, and policies for the Oneida Nation. Daniel promoted the Nation's interest on a tribal, local, state, and national level as he has held liaison responsibilities to the Oneida Nation's Airport Hotel Corporation, Community Development Planning Committee, Finance Committee, Quality of Life Committee, Environmental Resource Board, WI Tribal Conservation Advisory Council, Southeastern Wisconsin Tribal Services, and Health Division. He was also selected to serve on the Great Lakes Area Tribal Health Board and the EPA's Small Communities Advisory Committee.

Daniel continues to serve the greater community as a member of boards such as the Alliance of the Great Lakes, Community First, WI Religious Advisory Committee, and, most recently, the Mitchell Museum. He also continues to serve as the lead uncle for Oneida's Rites of Passage program, Tetwatunhatenyehse, a transformative youth development program that builds leaders for tomorrow. Daniel earned his Bachelor's Degree in Business Management from Cardinal Stritch University and is a

graduate of the Latino Nonprofit Leadership Program and the Philanthropy Incubator Project – Legacy Building in Communities of Color.

George Strack is a citizen of the Miami Tribe of Oklahoma. For thirty years, he has worked in cultural revitalization and Native American youth education. Since 2020, George has been a Research Designer/Instructor for the Chicago Urban ISTEAM Summer Youth Education program at Northwestern University's Center for Native American and Indigenous Studies. Previously, he served as the Miami Tribe's Tribal Historic Preservation Officer, nominating several sites to the National Register of Historic Places and the Tribal Register of Historic Places. George is a Vietnam veteran who served in the US Air Force and is a graduate of Native American Education Services College with a degree in public policy and continuing graduate studies at Northeastern Illinois University and Northwestern University.

Mitchell Museum 2024 Board of Directors

Susan Kelsey, President

George Stevenson, Vice President (Cherokee)

Andrew Johnson, Treasurer (Cherokee)

Carol LaMar, Secretary (Seminole/Cherokee)

April Chancellor (Potawatomi)

Tom Berreth (Gwich'in, Athabaskan)

Melvin Masquat (Navajo, Winnebago, Kickapoo)

Stephanie Perdew (Cherokee Nation)

George Strack (Miami Tribe of Oklahoma)

Daniel Guzman King (Oneida Nation of Wisconsin)

Susan Salisbury

Joyce Niederman

Jan Berkson, Past President

About the Mitchell Museum of the American Indian

The Mitchell Museum of the American Indian, located in Evanston, Illinois, is one of a handful of museums across the country that focuses exclusively on the histories, cultures, and arts of Indigenous people from the Great Lakes. Since its founding in 1977, the Museum has become a cherished resource and education center committed to celebrating Native cultures and elevating Native voices through education, advocacy, and awareness.

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